

Heather Altmann

Studio Teacher

Burbank, CA

(909) 553-4021

studioteacherLA@gmail.com

Visit my website:

www.StudioTeacher.LA

Experience:

Lead Studio Teacher

:: Feature Films ::

"The Uncanny"	2019	"Promising Young Woman"	2019
"Wyrn"	2018	"Friendsgiving"	2018
"Adopt a Highway"	2018	"XX"	2016
"Itsy Bitsy"	2016	"Amanda McKay"	2016
"Beneath the Leaves"	2016	"Hell Girl"	2015
"Rainbow Time"	2015	"I Believe"	2015

:: Television ::

"Party of Five" Freeform	2019	"Kenan" NBC	2021
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:: Live National Tours ::

"Love Never Dies"	2018	"Kidz Bop Live"	2015-2017
"On Your Feet"	2017		

::Commercials::

Target, Epson, Hayden Girls, Nathan's Hot Dogs, Hanna Andersson, Mattel, Barbie, F45, Rubies, Google, Caruso Group, Tonka, 18 Birdies, Bank of America, Hasbro, Old Navy, X-Finity, Hulu, Funrise, NRG, Z-Power, Nest, Acura, American Greetings, Williams Sonoma, American Girl.

Additional Studio Teacher

:: Television ::

"This is Us"	NBC	"Shameless"	Showtime
"America's Got Talent"	NBC	"Criminal Minds"	CBS
"No Good Nick"	Netflix	"Black-ish"	ABC
"The Upshaws"	Netflix	"Euphoria"	HBO
"Big Little Lies"	HBO	"Just Roll With It"	Disney

"PEN15"	Hulu	"Unleashed"	Nickelodeon
"Henry Danger"	Nickelodeon	"All That"	Nickelodeon
"Knight Squad"	Nickelodeon	"Jane the Virgin"	CW
"The Bachelor"	ABC	"World of Dance"	NBC
"World's Best"	CBS	"Team Kaylie"	Netflix
"Little Big Shots"	NBC	"Mind Hunter"	Netflix
"Diary of a Female President"	Disney	"Ratched"	FX
"All American"	CW	"Young Sheldon"	CBS
"American Housewife"	ABC	"Dr. Phil"	CBS

Education:

UCLA Extension 2016

- *Clear California Teaching Credentials*

California State University San Bernardino 2007-2012

- *BA Liberal Studies*
- *Multiple Subject Teaching Credential*
- *Single Subject Teaching Credential - English*

Proficient in subject matter and curriculum including:

AP English, Algebra 1 & 2, Geometry, American Sign Language, Biology, World History, US History, Geography, and Elementary Education.

Special Skills:

Teaching grades K-12 including common-core curriculum. Overseeing welfare of large groups of minors. Knowing and communicating CA labor-law practices. Managing school schedules in the midst of production.

Communicating with minors' school program, production, and parents.

Arranging for and managing additional studio teachers. Seeing potential issues before they arise and working together with co-workers to find a solution. Keeping a positive attitude in the midst of stress and cultivating an enjoyable environment for minors in my care and those that deal with them.

References Available Upon Request

