

Daryl S. Chou
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Credentials / Licenses

Studio Teacher, Department of Industrial Relations, Division of Labor Standards Enforcement, State of California
Multiple Subject Teaching Credential, Grades K - 6, State of California
Single Subject Teaching Credential, Social Sciences, Grades 7 - 12, State of California

Education

Master of Education, UCLA, September 2008 – June 2010
Bachelor of Arts, Psychology / Minor, English, UC Irvine, September 1989 – June 1993

Employment

Studio Teacher / Los Angeles, CA; Atlanta, GA *September 2018 – present*
Worked on productions for NBC, CBS, Disney, Sony, Fox, Nickelodeon, Netflix, YouTube, among others. Facilitated daily progress of academic learning for minors in various productions, on-location and in the studio. Problem-solved various issues regarding minors during production with assistant directors, producers. Ensured safety and well-being of minors while helping to maintain continued progress of production.

Teacher / Substitute Teacher, LAUSD / Los Angeles, CA *September 1995 – June 2017*
Taught in various elementary and secondary schools with a wide range of student populations while maintaining academic excellence in a positive learning environment. CLAD-certified and proficient in facilitating English Learners in improving in all linguistic areas, including writing, vocabulary-building, syntactical structure/diction, speaking, and reading comprehension. Planned curriculum, collaborated with colleagues, monitored and assessed student academic progress, completed report cards, proctored exams, resolved student challenges, conducted parent-teacher conferences, coordinated extracurricular events (i.e. Multicultural Day, holiday gift-giving with BHArts), supervised field trips with students of various ages.

Production Assistant, Identity / Los Angeles, CA *April 2011 – August 2011*
Worked on independent film by current Dreamworks animators. Loaded and unloaded sound & lighting equipment to and from set. Adjusted and moved lighting equipment as needed during shooting. Assisted in building and removal of set pieces during production. Appeared as an extra in driving scenes in the film.

Producer, Firecracker / Los Angeles, CA *August 1997 – December 2009*
Coordinated and collaborated with visual artists, musicians, DJs, graphic designers, talent management, venue owners, attorneys, sound/ lighting technicians, equipment/audio companies, third-party vendors, and corporate sponsors. Planned and scheduled events, including writing and reviewing legal contracts for guest musicians and DJs. Coordinated logistics of events, including staffing, audio design, and video installations. Designed and maintained websites for events. Organized art exhibitions and provided art-direction for promotional graphic artwork. Publicized events via graphic artwork, social media, print media, and radio.

Private Tutor / Irvine, CA *September 1990 - June 1995*
Tutored middle school and high school students in SAT preparation, mathematics, English grammar and writing. Facilitated development in English language proficiency and fluency, with a strong focus on writing and grammar. Guided students in completing college applications and essays.

Extracurriculars

- Verbally fluent in Mandarin; conversationally fluent in Spanish
- DJ / Engineer at KUCI, 1990-1993
- Acted as Go-Go Dancer from Portland, *Street Theater*, UC Irvine, 1991
- Acted as Juror #3, *Twelve Angry Jurors*, Alhambra High School, 1987 (Winner – Best Actor, 1988)
- Acted as Crap Shooter / Ensemble, *Guys & Dolls*, Alhambra High School, 1986

References available upon request