

Studio Teacher

Thomas O'Flaherty

Los Angeles, CA

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IATSE Local #884

Educational Background:

Bachelor of Arts Degree in History- John Carroll University 07 Masters Degree in Education- John Carroll University 08

Teaching Credentials in Elementary and Secondary Education: Multiple Subjects K-12; Single Subject Credentials in Social Sciences

Special Skills:

Advanced Placement: (AP) English, (AP) Chemistry, (AP) Biology, (AP) European History (AP) U.S. History (AP) Economics

English: Composition, Comprehension, Vocabulary, Grammar, and Literature

Math: Elementary thru High School Algebra, Trigonometry, Geometry, Pre-Calculus

Science: Biology, Environmental Science, Chemistry, Physics, and Anatomy

Social Science: Extensive Knowledge in World and U.S. History, Geography, Sociology, Political Science, Philosophy, Logic, Psychology, and Economics

Languages: Latin (1-3), German (1-3), and Spanish (1-2).

Professional Background: Worked Extensively in Print, Commercials, Television, Theater, and Film. Below is a partial list of just some of my past work in the industry.

Television Experience:

“Gentefied” Season 2 Netflix (2021/Lead Teacher)-Los Angeles

“The Unicorn” Seasons 1-2 CBS (2019-2021/Lead Teacher)-Los Angeles

“No Good Nick” Season 1 Netflix (2018-2019/Lead Teacher)-Los Angeles

“Blackish” Seasons 1-4 ABC (2014-2018/Lead Teacher)-Los Angeles

“Gortimer Gibbons Life on Normal Street” Amazon (2014-2015/Lead Teacher) -Los Angeles

Film Experience:

“Hollywood Stargirl” Disney Studios (2021/Lead Teacher)-Los Angeles

“Kate” Netflix (Lead Teacher/additional Photography. 2020)-Hawaii

“Star Girl” Disney Studios (2018/Lead Teacher)-New Mexico

“Captain Marvel” Disney Studios (Teacher/2018)-Los Angeles

“Certain Woman” (2015/Lead Teacher)-Montana

“The Gabby Douglas Story” Sony Studios (2014/Lead Teacher) -Winnipeg, Canada

“Sister” (2014/Lead Teacher)-Los Angeles

References:For a detail list of references and full work for film and television credits please email me. I am available anytime to travel domestically or internationally for a production job.